

# THE ART OF *Ballet*

**Ballet** is an artistic dance form performed to music using precise and highly formalized set steps and gestures. Classical ballet, which originated in Renaissance Italy and established its present form during the 19th century, is characterized by light, graceful, fluid movements and the use of pointe shoes.

## BALLET I/II/III/IV HYBRID COURSES

These hybrid courses offer flexibility of both in-person or optional live online content

- **In-Person** studio option for those comfortable to attend while wearing a mask.
- **Live-Online** for those that would like to participate from home for safety reasons
- **Mixed Level Courses** where students of all levels are welcome and valued

### DAN131 BALLET I

Description: Introduction to the theory and practice of ballet at the beginning level. Development of movement quality and performance skills.

Requisites: Prerequisites: None.

Course Notes: DAN131 may be repeated for credit.



### DAN134 BALLET II

Description: Theory and practice of ballet at the advanced beginning level. Development of movement quality and performance skills.

Requisites: Prerequisites: A grade of C or better in DAN131 or permission of Instructor.

Course Notes: DAN134 may be repeated for credit.



### DAN231 BALLET III

Description: Theory and practice of ballet at the beginning intermediate level. Development of movement quality and performance skills.

Requisites: Prerequisites: A grade of C or better in DAN134 or permission of Instructor.

Course Notes: DAN231 may be repeated for credit.



### DAN234 BALLET IV

Description: Theory and practice of ballet at the intermediate level. Development of movement quality and performance skills.

Requisites: Prerequisites: A grade of C or better in DAN231 or permission of Instructor.

Course Notes: DAN234 may be repeated for credit.

#### CONTACT INFORMATION

- Need more information or have questions?
- Contact Dance Program Director - Micaela Church, [micaela.church@cg.edu](mailto:micaela.church@cg.edu)